

# Birgländer Polka

Trad. - Quelle unbekannt



**A**

1. St.

2. St.

1. St. in B

2. St. in B

B F7 B C G7 C

5

1. 2.

F7 B B G7 C C

**B**

10

C7 F C7 F D7 G D7 G

14

1. 2. D.C. al Coda

C7 F C7 F F

D7 G D7 G G

19

C

Es B7 Es

F C7 F

24

1. 2.

B7 Es Es

C7 F F

# Birgländer Polka

1. Stimme

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**A**

**B**

**C**

Chord symbols: B, F7, B, C7, F, C7, F, Es, B7, Es, B7, Es, Es.

# Birgländer Polka

2. Stimme

Trad. - Quelle unbekannt



Musical score for the second voice part of 'Birgländer Polka'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three main sections: A, B, and C.

**Section A:** Measures 1-8. Measure 1 is marked with a circled 'A'. The section ends with a first ending (1.) and a second ending (2.) that concludes with a Coda symbol.

**Section B:** Measures 9-18. Measure 9 is marked with a circled 'B'. The section ends with a first ending (1.) and a second ending (2.) marked 'D.C. al Coda'.

**Section C:** Measures 19-28. Measure 19 is marked with a circled 'C'. The section ends with a first ending (1.) and a second ending (2.).

# Birgländer Polka

1. Stimme in B

Trad. - Quelle unbekannt



Musical score for the first voice of the Birgländer Polka, in B major, 4/4 time. The score is divided into three sections: A, B, and C.

**Section A:** Measures 1-8. Chords: C, G7, C. Includes first and second endings.

**Section B:** Measures 9-18. Chords: D7, G, D7, G, G. Includes first ending and a second ending marked "D.C. al Coda".

**Section C:** Measures 19-28. Chords: F, C7, F, F. Includes first and second endings.

# Birgländer Polka

2. Stimme in B

Trad. - Quelle unbekannt



Musical score for the second voice part of the Birgländer Polka. The score is written in treble clef with a 4/4 time signature. It consists of six systems of music, each with a measure number on the left. The first system (measures 1-4) is marked with a circled 'A'. The second system (measures 5-8) includes first and second endings. The third system (measures 10-13) is marked with a circled 'B'. The fourth system (measures 14-17) includes first and second endings, with the second ending marked 'D.C. al Coda'. The fifth system (measures 19-21) is marked with a circled 'C'. The sixth system (measures 22-25) includes first and second endings. The key signature changes from one sharp (F#) to one flat (Bb) between measures 19 and 22.

# Birgländer Polka

C-Stimmen



Trad. - Quelle unbekannt

1. St. A

2. St.

5

1. 2.  $\emptyset$

10 B

C7 F C7 F C7

15 1. 2. D.C. al Coda

F C7 F F

19  $\emptyset$  C

Es B7 Es

24 1. 2.

B7 Es Es

# Birgländer Polka

B-Stimmen



Trad. - Quelle unbekannt

**A**

1. St. in B

2. St. in B

5

1. 2.

**B**

10

1. 2. D.C. al Coda

**C**

19

24

1. 2.