

Was man aus Liebe tut - Walzer



Quelle: Schellackplatten der "Alten aus Alfeld"

Annähernde Transkription und Satz: Steffi Zachmeier

Original-Tonaufnahme hörbar:

<https://www.bavarikon.de/object/bav:FFV-AUD-0000000000073267?>

♩ = 180

1. St. 

2. St. 

1. St. in B 

2. St. in B 

9 







17 







26

1. 2.

B C7 F

C D7 G

34

F C7

G D7

39

F B

G D7

46

C7 F C7 G D7

53

F G

60

B C7 F G 1. 2.

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1. Stimme



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♩ = 180

F C7

F B

C7 F

C7 F

B C7 F

F C7

F B

C7 F C7

F

B C7 F

1. 2.

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2. Stimme



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$\text{♩} = 180$

7

13

19

27

34

39

46

54

61

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1. Stimme in B



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$\text{♩} = 180$

7 G D7

13 G C

19 D7 G

27 D7 G

C D7 G

34 G D7

39 G D7

46 G D7

54 G

60 C D7 G

1. 2.

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2. Stimme in B



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7

13

19

27 1. 2.

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60 1. 2.

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B-Stimmen



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♩ = 180

1. St. in B

2. St. in B

7

13

19

27

34

Musical notation for measures 34-38. Treble and bass staves with a key signature of one sharp (F#). Chords G and D7 are indicated below the bass staff.

39

Musical notation for measures 39-45. Treble and bass staves with a key signature of one sharp (F#). Chords G and D7 are indicated below the bass staff.

46

Musical notation for measures 46-50. Treble and bass staves with a key signature of one sharp (F#). Chord G is indicated below the bass staff.

51

Musical notation for measures 51-55. Treble and bass staves with a key signature of one sharp (F#). Chord D7 is indicated below the bass staff.

56

Musical notation for measures 56-61. Treble and bass staves with a key signature of one sharp (F#). Chords G and C are indicated below the bass staff.

62

Musical notation for measures 62-66. Treble and bass staves with a key signature of one sharp (F#). Chords D7 and G are indicated below the bass staff. First and second endings are marked.

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C-Stimmen



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♩ = 180

1. St.

2. St.

7

13

19

27

34

Musical notation for measures 34-38. Treble and bass staves. Chords F and C7 are indicated.

39

Musical notation for measures 39-45. Treble and bass staves. Chords F and B are indicated.

46

Musical notation for measures 46-50. Treble and bass staves. Chords C7 and F are indicated.

51

Musical notation for measures 51-55. Treble and bass staves. Chord C7 is indicated.

56

Musical notation for measures 56-61. Treble and bass staves. Chords F and B are indicated.

62

Musical notation for measures 62-66. Treble and bass staves. Chords C7 and F are indicated. First and second endings are marked.