

# Komm Karline - Schottisch



Sheet music for the Schottische "Komm Karline". The piece is in 2/4 time and consists of 12 measures. It is presented in four systems, each with two staves. The first system is for C major (1. St. and 2. St.), and the second system is for D major (1. St. in B and 2. St. in B). The third system continues the C major system, and the fourth system concludes with a first and second ending.

Chord progression for the first system (C major):  
1. St.: C, G7, C, G7  
2. St.: C, G7, C, G7

Chord progression for the second system (D major):  
1. St. in B: D, A7, D, A7  
2. St. in B: D, A7, D, A7

Chord progression for the third system (C major):  
1. St.: C, G7, C  
2. St.: C, G7, C

Chord progression for the fourth system (C major):  
1. St.: G7, C, G7, C  
2. St.: G7, C, G7, C

First ending (1.):  
1. St.: C, G7, C  
2. St.: C, G7, C

Second ending (2.):  
1. St.: C, Fine  
2. St.: C, Fine

18

Musical score for measures 18-22. The score is in 2/4 time and consists of two systems. The first system (measures 18-22) has a key signature of one sharp (F#) and a common time signature. The second system (measures 23-27) has a key signature of two sharps (F# and C#). The first system features a treble and bass staff with a grand staff. The second system features a treble and bass staff with a grand staff. Chord symbols are placed below the bass staff: C, G7, C in the first system; D, A7, D in the second system. The music consists of eighth and sixteenth notes, with repeat signs and first/second endings.

23

Musical score for measures 23-27. The score is in 2/4 time and consists of two systems. The first system (measures 23-27) has a key signature of two sharps (F# and C#). The second system (measures 28-32) has a key signature of one sharp (F#). The first system features a treble and bass staff with a grand staff. The second system features a treble and bass staff with a grand staff. Chord symbols are placed below the bass staff: G7, C, C in the first system; A7, D, D in the second system. The music consists of eighth and sixteenth notes, with repeat signs and first/second endings.

27

Musical score for measures 27-32. The score is in 2/4 time and consists of two systems. The first system (measures 27-32) has a key signature of one sharp (F#). The second system (measures 33-37) has a key signature of two sharps (F# and C#). The first system features a treble and bass staff with a grand staff. The second system features a treble and bass staff with a grand staff. Chord symbols are placed below the bass staff: G7, A7. The music consists of eighth and sixteenth notes, with repeat signs and first/second endings. The piece concludes with a double bar line and the instruction "D.S. al Fine".

# Komm Karline - Schottisch

1. Stimme



♩

6

12

18

23

27

C G7 C G7

C G7 C

G7 C G7 C

C G7 C

G7 C C

G7 C C

G7 C

C Fine

D.S. al Fine

# Komm Karline - Schottisch

2. Stimme



♩

6

12

18

23

27

Fine

D.S. al Fine

# Komm Karline - Schottisch

1. Stimme in B



♩

D A7 D A7

6

D A7 D

12

A7 D A7 D D Fine

18

D A7 D

23

A7 D D

27

A7 D.S. al Fine

# Komm Karline - Schottisch

2. Stimme in B



♩

6

12

1. 2.

Fine

18

23

1. 2.

27

D.S. al Fine

# Komm Karline - Schottisch

C-Stimmen



Sheet music for "Komm Karline - Schottisch" in C major, 2/4 time, for two staves (1. St. and 2. St.). The music is divided into systems of two staves each, with measure numbers 6, 12, 18, 23, and 27 indicated at the start of each system. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a repeating first ending and a second ending. The first ending leads back to the beginning of the piece, while the second ending leads to the final section. The final section is marked "D.S. al Fine".

Chord progression for the first system (measures 1-5):  
1. St.: C, G7, C, G7  
2. St.: C, G7, C, G7

Chord progression for the second system (measures 6-11):  
1. St.: C, G7, C  
2. St.: C, G7, C

Chord progression for the third system (measures 12-17):  
1. St.: G7, C, G7, C  
2. St.: G7, C, G7, C

Chord progression for the fourth system (measures 18-22):  
1. St.: C, G7, C  
2. St.: C, G7, C

Chord progression for the fifth system (measures 23-26):  
1. St.: G7, C  
2. St.: G7, C

Chord progression for the sixth system (measures 27-30):  
1. St.: G7, D.S. al Fine  
2. St.: G7, D.S. al Fine

# Komm Karline - Schottisch

B-Stimmen



1. St. in B

2. St. in B

§

6

12

1.

2.

Fine

18

23

1.

2.

27

A7

D.S. al Fine