

Hans bleib da

In ganz Bayern bekannt



A

1. St.

2. St.

1. St. in B

2. St. in B

9 **B**

17 **A'**

25 **B'**

The musical score consists of two systems of music. The first system is in B-flat major and contains measures 25 through 32. It features a vocal line and a piano accompaniment line. The piano accompaniment chords are B, F, C7, F, C7, and F. The second system is in G major and contains measures 33 through 40. It also features a vocal line and a piano accompaniment line. The piano accompaniment chords are C, G, D7, G, D7, and G. Both systems include repeat signs at the beginning and end of the system.

Hans bleib da

1. Stimme

In ganz Bayern bekannt



A

Musical staff for section A, starting at measure 1. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: C, G7, C, G7, C.

9 **B**

Musical staff for section B, starting at measure 9. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: F, C, G7, C, G7, C.

17 **A'**

Musical staff for section A', starting at measure 17. The staff is in treble clef with a 2/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated below the staff: F, C7, F, C7, F.

25 **B'**

Musical staff for section B', starting at measure 25. The staff is in treble clef with a 2/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated below the staff: B, F, C7, F, C7, F.

Hans bleib da

2. Stimme

In ganz Bayern bekannt



A



9 B



17 A'



25 B'



Hans bleib da

1. Stimme in B

In ganz Bayern bekannt



A

D A7 D A7 D

9 **B**

G D A7 D A7 D

17 **A'**

G D7 G D7 G

25 **B'**

C G D7 G D7 G

Hans bleib da

2. Stimme in B

In ganz Bayern bekannt



A



9 **B**



17 **A'**



25 **B'**



Hans bleib da

C-Stimmen

In ganz Bayern bekannt



A

1. St.

2. St.

C G7 C G7 C

9 **B**

F C G7 C G7 C

17 **A'**

F C7 F C7 F

25 **B'**

B F C7 F C7 F

Hans bleib da

B-Stimmen

In ganz Bayern bekannt



1. St. in B

2. St. in B

A

9

B

17

A'

25

B'