

# Sta'-Marsch

Gefunden von Wolfgang A. Mayer im südlichen Landkreis Landshut 1968.



1. St. **A1**

2. St.

1. St. in B

2. St. in B

6

11

B

F7

C

G7

C7

F

C7

F

D7

G

D7

G

**B1**

17

B F7

C G7

23

B F7

C G7

28

B F7 B

C G7 C

33 **A2**

Es B7 F C7

38

Es F

43

F7 B F7 B G7 C G7 C

49 **B2**

Es B7

F C7

55

Es B7

F C7

60

Es B7 Es

F C7 F

# Sta'-Marsch

C-Stimmen



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**A1**

1. St.

2. St.

6

11

**B1**

17

23

28

B F7 C7 F C7 F B F7 B F7 B

33 **A2**

Es B7

38

Es

43

F7 B F7 B

49 **B2**

Es B7

55

Es B7

60

Es B7 Es

# Sta'-Marsch

B-Stimmen

Gefunden von Wolfgang A. Mayer im südlichen Landkreis Landshut 1968.



Bedanken

**A1**

1. St. in B

2. St. in B

6

11

**B1**

17

23

28



33 **A2**

Musical notation for measures 33-37. Treble and bass staves. Chords: F, C7.

38

Musical notation for measures 38-42. Treble and bass staves. Chord: F.

43

Musical notation for measures 43-48. Treble and bass staves. Chords: G7, C, G7, C.

49 **B2**

Musical notation for measures 49-54. Treble and bass staves. Chords: F, C7.

55

Musical notation for measures 55-59. Treble and bass staves. Chords: F, C7.

60

Musical notation for measures 60-64. Treble and bass staves. Chords: F, C7, F.



# Sta'-Marsch

1. Stimme



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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 60 measures, divided into 12 systems of five measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score is divided into sections labeled A1, B1, A2, and B2. Section A1 covers measures 1-10, B1 covers measures 11-20, A2 covers measures 21-30, and B2 covers measures 31-40. The final section, B2, continues through measures 41-60.

Chord symbols: B, F7, C7, F, B, F7, B, F7, B, Es, B7, Es, F7, B, F7, B, Es, B7, Es, B7, Es.

# Sta'-Marsch

2. Stimme

Gefunden von Wolfgang A. Mayer im südlichen Landkreis Landshut 1968.



Musical score for the 2nd voice part of 'Sta'-Marsch. The score is written in treble clef, 2/4 time, and B-flat major. It consists of 60 measures, divided into sections A1, B1, A2, and B2.

Section A1 (Measures 1-10):  
1. Measure: Quarter note G4, quarter note A4.  
2. Measure: Quarter note Bb4, quarter note C5.  
3. Measure: Quarter note D5, quarter note E5.  
4. Measure: Quarter note F5, quarter note G5.  
5. Measure: Quarter note A5, quarter note Bb5.  
6. Measure: Quarter note C6, quarter note Bb5.  
7. Measure: Quarter note A5, quarter note G5.  
8. Measure: Quarter note F5, quarter note E5.  
9. Measure: Quarter note D5, quarter note C5.  
10. Measure: Quarter note Bb4, quarter note A4.

Section B1 (Measures 11-27):  
11. Measure: Quarter note G4, quarter note A4.  
12. Measure: Quarter note Bb4, quarter note C5.  
13. Measure: Quarter note D5, quarter note E5.  
14. Measure: Quarter note F5, quarter note G5.  
15. Measure: Quarter note A5, quarter note Bb5.  
16. Measure: Quarter note C6, quarter note Bb5.  
17. Measure: Quarter note A5, quarter note G5.  
18. Measure: Quarter note F5, quarter note E5.  
19. Measure: Quarter note D5, quarter note C5.  
20. Measure: Quarter note Bb4, quarter note A4.  
21. Measure: Quarter note G4, quarter note A4.  
22. Measure: Quarter note Bb4, quarter note C5.  
23. Measure: Quarter note D5, quarter note E5.  
24. Measure: Quarter note F5, quarter note G5.  
25. Measure: Quarter note A5, quarter note Bb5.  
26. Measure: Quarter note C6, quarter note Bb5.  
27. Measure: Quarter note A5, quarter note G5.

Section A2 (Measures 28-48):  
28. Measure: Quarter note G4, quarter note A4.  
29. Measure: Quarter note Bb4, quarter note C5.  
30. Measure: Quarter note D5, quarter note E5.  
31. Measure: Quarter note F5, quarter note G5.  
32. Measure: Quarter note A5, quarter note Bb5.  
33. Measure: Quarter note C6, quarter note Bb5.  
34. Measure: Quarter note A5, quarter note G5.  
35. Measure: Quarter note F5, quarter note E5.  
36. Measure: Quarter note D5, quarter note C5.  
37. Measure: Quarter note Bb4, quarter note A4.  
38. Measure: Quarter note G4, quarter note A4.  
39. Measure: Quarter note Bb4, quarter note C5.  
40. Measure: Quarter note D5, quarter note E5.  
41. Measure: Quarter note F5, quarter note G5.  
42. Measure: Quarter note A5, quarter note Bb5.  
43. Measure: Quarter note C6, quarter note Bb5.  
44. Measure: Quarter note A5, quarter note G5.  
45. Measure: Quarter note F5, quarter note E5.  
46. Measure: Quarter note D5, quarter note C5.  
47. Measure: Quarter note Bb4, quarter note A4.  
48. Measure: Quarter note G4, quarter note A4.

Section B2 (Measures 49-60):  
49. Measure: Quarter note G4, quarter note A4.  
50. Measure: Quarter note Bb4, quarter note C5.  
51. Measure: Quarter note D5, quarter note E5.  
52. Measure: Quarter note F5, quarter note G5.  
53. Measure: Quarter note A5, quarter note Bb5.  
54. Measure: Quarter note C6, quarter note Bb5.  
55. Measure: Quarter note A5, quarter note G5.  
56. Measure: Quarter note F5, quarter note E5.  
57. Measure: Quarter note D5, quarter note C5.  
58. Measure: Quarter note Bb4, quarter note A4.  
59. Measure: Quarter note G4, quarter note A4.  
60. Measure: Quarter note Bb4, quarter note C5.

# Sta'-Marsch

1. Stimme in B

Gefunden von Wolfgang A. Mayer im südlichen Landkreis Landshut 1968.



Musical score for the first voice part of the 'Sta'-Marsch. The score is written in 2/4 time and consists of 60 measures. It is divided into sections A1, B1, A2, and B2. The key signature changes from C major to F major (one flat) at measure 33. Chord symbols are provided above the notes.

**A1** (Measures 1-10): C, G7

**B1** (Measures 17-27): C, G7

**A2** (Measures 33-42): F, C7

**B2** (Measures 49-60): F, C7

# Sta'-Marsch

2. Stimme in B

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**A1**

6

11

**B1**

17

23

28

**A2**

33

38

43

**B2**

49

55

60