

# Studentenpolka

Quelle (1. Stimme): Karl Horak. 1974. Tiroler Volkstanzbuch, Musikteil.  
Innsbruck: Musikverlag Helbling, 37



1. St.

2. St.

1. St. in B

2. St. in B

5

11

Es

B7

F

C7

Es

F

B7

Es

C7

F

17

Es B7 Es

F C7 F

22

B7 Es B7

C7 F C7

27

Fine

Es B7 Es

F C7 F

33

Musical score for measures 33-38. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a grand staff (treble and bass clefs). The first system includes a repeat sign at the beginning. Chord markings 'As' and 'Es7' are placed above the first and second staves of the first system, respectively. The second system includes chord markings 'B' and 'F7' above the first and second staves, respectively.

39

Musical score for measures 39-43. The score is in 2/4 time and features a key signature of three flats. It consists of two systems, each with a grand staff. The first system includes a chord marking 'As' above the first staff. The second system includes a chord marking 'B' above the first staff.

44

Musical score for measures 44-48. The score is in 2/4 time and features a key signature of three flats. It consists of two systems, each with a grand staff. The first system includes chord markings 'Es7' and 'As' above the first and second staves, respectively. The second system includes chord markings 'F7' and 'B' above the first and second staves, respectively. The score concludes with a double bar line and a 2/4 time signature.

50

As Es7

B F7

55

As

B

60

D.C. al Fine

Es7 As

F7 B

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C-Stimmen



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1. St.

2. St.

6

12

17

22

27

Fine

Es B7

Es B7

Es

Es B7 Es

B7 Es B7

Es B7 Es

33

As Es7

Musical notation for measures 33-38. Treble and bass staves. Chords: As, Es7.

39

As

Musical notation for measures 39-43. Treble and bass staves. Chord: As.

44

Es7 As

Musical notation for measures 44-49. Treble and bass staves. Chords: Es7, As. Time signature change to 2/4.

50

As Es7

Musical notation for measures 50-54. Treble and bass staves. Chords: As, Es7. Time signature change to 2/4.

55

As

Musical notation for measures 55-59. Treble and bass staves. Chord: As.

60

Es7 As

D.C. al Fine

Musical notation for measures 60-64. Treble and bass staves. Chords: Es7, As. Time signature change to 3/4. D.C. al Fine.

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B-Stimmen



Quelle (1. Stimme): Karl Horak. 1974. Tiroler Volkstanzbuch, Musikteil.  
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1. St. in B

2. St. in B

6

12

17

22

27

Fine

33

Musical notation for measures 33-38. Treble and bass staves. Chords B and F7 are indicated.

39

Musical notation for measures 39-43. Treble and bass staves. Chord B is indicated.

44

Musical notation for measures 44-49. Treble and bass staves. Chords F7 and B are indicated. Time signature change to 2/4.

50

Musical notation for measures 50-54. Treble and bass staves. Chords B and F7 are indicated. Time signature change to 2/4.

55

Musical notation for measures 55-59. Treble and bass staves. Chord B is indicated.

60

Musical notation for measures 60-64. Treble and bass staves. Chords F7 and B are indicated. Time signature change to 3/4. D.C. al Fine.



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1. Stimme



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6 Es B7

11 Es

17 B7 Es

22 Es B7 Es

28 B7 Es B7 Fine

Es B7 Es

33

39 As Es7

44 As

50 Es7 As

55 As Es7

60 As D.C. al Fine

Es7 As

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2. Stimme



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6

11

17

22

27

Fine

33

39

44

50

55

60

D.C. al Fine

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1. Stimme in B



Quelle (1. Stimme): Karl Horak. 1974. Tiroler Volkstanzbuch, Musikteil.

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6 F C7

11 F

17 C7 F

22 F C7 F

27 C7 F C7 Fine

33 F C7 F

39 B F7

44 B

50 F7 B

55 B F7

60 B D.C. al Fine

F7 B

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2. Stimme in B



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6

11

17

22

27

Fine

33

39

44

50

55

60

D.C. al Fine