

Reichsverweser

Aus: Karl Horak. 1935. Volkstänze aus dem Württembergischen Franken.
Kassel: Bärenreiter (Deutsche Volkstänze, 28), S. 6/7.
Dortige Ortsangabe: Öhringen



Bedanken

A1 ♩ = 96

1. St.

2. St.

1. St. in B

2. St. in B

Akk.

5

1.

2.

Chords: C, G7, C, D, A7, D, F, G, D, C, C

10 **B1** ♩ = 108

C G7 C D A7 D C c G G g7 D C c G

15

G7 C G7 C A7 D A7 D G g7 D C c G G g7 D C c G

20

Chord symbols for the first system: G7, C, G7, C, G7, C

Chord symbols for the second system: A7, D, A7, D, A7, D

Chord symbols for the third system: G g7 D, C c G, G g7 D, C c G, G g7 D, C c

26 **A2** ♩ = 96

F C7 F G D7 G F f C C c7 G F f

31

B C7 F F C D7 G G B b C c7 G F f F f

36 **B2** ♩ = 108

Musical score for measures 36-40. The score is in 2/4 time with a tempo of 108. It features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef. Chords are indicated by letters: F, C7, G, D7, and C. The bass line includes chords F, f, C, C, c7, G, F, f, C.

Musical score for measures 41-45. The score continues from measure 36. It features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef. Chords are indicated by letters: C7, F, D7, G, C, c7, G, F, f, C, C, c7, G, F, f, C.

46

Musical score for Reichsverweser, page 6v6, measures 46-51. The score is written for piano and consists of three systems. The first system (measures 46-51) is in F major and features a melody in the right hand and a bass line in the left hand. The second system (measures 52-57) is in D major and features a melody in the right hand and a bass line in the left hand. The third system (measures 58-63) is in F major and features a melody in the right hand and a bass line in the left hand. The score includes various chords and melodic lines, with a final cadence in each system.

Chords for System 1 (Measures 46-51):
Measure 46: C7
Measure 47: F
Measure 48: C7
Measure 49: F
Measure 50: C7
Measure 51: F

Chords for System 2 (Measures 52-57):
Measure 52: D7
Measure 53: G
Measure 54: D7
Measure 55: G
Measure 56: D7
Measure 57: G

Chords for System 3 (Measures 58-63):
Measure 58: C c7 G
Measure 59: F f C
Measure 60: C c7 G
Measure 61: F f C
Measure 62: C c7 G
Measure 63: F f

Reichsverweser

C- und B-Stimmen



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Dortige Ortsangabe: Öhringen

A1 ♩ = 96

1. St.

2. St.

1. St. in B

2. St. in B

5

1.

2.

B1 ♩ = 108

10

15

20

26 **A2** ♩ = 96

F C7 F

G D7 G

31

B C7 F F

C D7 G G

36 **B2** ♩ = 108

F C7 F G

G D7 G

41

Musical score for measures 41-45. The score is written for two systems of staves. The first system (measures 41-45) has a key signature of one flat (B-flat) and a common time signature. The second system (measures 46-50) has a key signature of two sharps (D major) and a common time signature. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is a simple harmonic exercise with a steady eighth-note accompaniment in the lower voice and a melody in the upper voice. Chords are indicated by letters C7, F, and D7. Measure 43 contains a fermata over a quarter note in the upper voice.

46

Musical score for measures 46-50. The score is written for two systems of staves. The first system (measures 46-50) has a key signature of one flat (B-flat) and a common time signature. The second system (measures 51-55) has a key signature of two sharps (D major) and a common time signature. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is a simple harmonic exercise with a steady eighth-note accompaniment in the lower voice and a melody in the upper voice. Chords are indicated by letters C7, F, and D7. Measure 50 ends with a double bar line and a fermata over the final note in both staves.

Reichsverweser

C-Stimmen



Aus: Karl Horak. 1935. Volkstänze aus dem Württembergischen Franken.

Kassel: Bärenreiter (Deutsche Volkstänze, 28), S. 6/7.

Dortige Ortsangabe: Öhringen

A1 ♩ = 96

System 1 (Measures 1-4): Treble and bass staves. Treble staff: Measure 1 (quarter rest), Measure 2 (quarter notes G4, A4), Measure 3 (quarter notes G4, F4), Measure 4 (quarter notes E4, D4). Bass staff: Measure 1 (quarter notes C3, G2), Measure 2 (quarter notes C3, G2), Measure 3 (quarter notes C3, G2), Measure 4 (quarter notes C3, G2). Chords: C (measures 2-4), G7 (measure 2), C (measures 3-4).

System 2 (Measures 5-8): Treble and bass staves. Treble staff: Measure 5 (quarter notes G4, A4), Measure 6 (quarter notes G4, F4), Measure 7 (quarter notes E4, D4), Measure 8 (quarter notes C4, B3). Bass staff: Measure 5 (quarter notes C3, G2), Measure 6 (quarter notes C3, G2), Measure 7 (quarter notes C3, G2), Measure 8 (quarter notes C3, G2). Chords: F (measures 5-6), G7 (measures 7-8), C (measures 7-8). First ending (measures 7-8), second ending (measures 7-8).

B1 ♩ = 108

System 3 (Measures 10-14): Treble and bass staves. Treble staff: Measure 10 (quarter notes G4, A4), Measure 11 (quarter notes G4, F4), Measure 12 (quarter notes E4, D4), Measure 13 (quarter notes C4, B3), Measure 14 (quarter notes C4, B3). Bass staff: Measure 10 (quarter notes C3, G2), Measure 11 (quarter notes C3, G2), Measure 12 (quarter notes C3, G2), Measure 13 (quarter notes C3, G2), Measure 14 (quarter notes C3, G2). Chords: C (measures 10-11), G7 (measures 12-13), C (measures 13-14).

System 4 (Measures 15-19): Treble and bass staves. Treble staff: Measure 15 (quarter notes G4, A4), Measure 16 (quarter notes G4, F4), Measure 17 (quarter notes E4, D4), Measure 18 (quarter notes C4, B3), Measure 19 (quarter notes C4, B3). Bass staff: Measure 15 (quarter notes C3, G2), Measure 16 (quarter notes C3, G2), Measure 17 (quarter notes C3, G2), Measure 18 (quarter notes C3, G2), Measure 19 (quarter notes C3, G2). Chords: G7 (measures 15-16), C (measures 17-18), G7 (measures 18-19), C (measures 19-20).

System 5 (Measures 20-24): Treble and bass staves. Treble staff: Measure 20 (quarter notes G4, A4), Measure 21 (quarter notes G4, F4), Measure 22 (quarter notes E4, D4), Measure 23 (quarter notes C4, B3), Measure 24 (quarter notes C4, B3). Bass staff: Measure 20 (quarter notes C3, G2), Measure 21 (quarter notes C3, G2), Measure 22 (quarter notes C3, G2), Measure 23 (quarter notes C3, G2), Measure 24 (quarter notes C3, G2). Chords: G7 (measures 20-21), C (measures 21-22), G7 (measures 22-23), C (measures 23-24), G7 (measures 24-25), C (measures 25-26).

26 **A2** ♩ = 96

F C7 F

31

B C7 F F

1. 2.

36 **B2** ♩ = 108

F C7 F

41

C7 F C7 F

46

C7 F C7 F C7 F

Reichsverweser

B-Stimmen



Aus: Karl Horak. 1935. Volkstänze aus dem Württembergischen Franken.

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A1 ♩ = 96

1. 2.

5

1. 2.

B1 ♩ = 108

10

15

20

26 **A2** ♩ = 96

Chords: G, D7, G

31

Chords: C, D7, G, G

36 **B2** ♩ = 108

Chords: G, D7, G

41

Chords: D7, G, D7, G

46

Chords: D7, G, D7, G, D7, G

Reichsverweser

1. Stimme



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Kassel: Bärenreiter (Deutsche Volkstänze, 28), S. 6/7.

Dortige Ortsangabe: Öhringen

A1 ♩ = 96

5

B1 ♩ = 108

10

15

20

A2 ♩ = 96

26

31

B2 ♩ = 108

36

41

46

Reichsverweser

2. Stimme



Aus: Karl Horak. 1935. Volkstänze aus dem Württembergischen Franken.

Kassel: Bärenreiter (Deutsche Volkstänze, 28), S. 6/7.

Dortige Ortsangabe: Öhringen

A1 ♩ = 96

5

1. 2.

B1 ♩ = 108

15

20

A2 ♩ = 96

31

1. 2.

B2 ♩ = 108

41

46

Reichsverweser

1. Stimme in B



Aus: Karl Horak. 1935. Volkstänze aus dem Württembergischen Franken.

Kassel: Bärenreiter (Deutsche Volkstänze, 28), S. 6/7.

Dortige Ortsangabe: Öhringen

A1 ♩ = 96

5

B1 ♩ = 108

10

15

20

A2 ♩ = 96

26

31

B2 ♩ = 108

36

41

46

Reichsverweser

2. Stimme in B



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Kassel: Bärenreiter (Deutsche Volkstänze, 28), S. 6/7.

Dortige Ortsangabe: Öhringen

A1 ♩ = 96

5

1. 2.

B1 ♩ = 108

10

15

20

A2 ♩ = 96

26

31

1. 2.

B2 ♩ = 108

36

41

46

Reichsverweser

Akkordeon



Aus: Karl Horak. 1935. Volkstänze aus dem Württembergischen Franken.

Kassel: Bärenreiter (Deutsche Volkstänze, 28), S. 6/7.

Dortige Ortsangabe: Öhringen

A1 ♩ = 96

5

10 **B1** ♩ = 108

15

20

26 **A2** ♩ = 96

F f C C c7 G F f

31

B b C c7 G F f F f

36 **B2** ♩ = 108

F f C C c7 G F f C

41

C c7 G F f C C c7 G F f C

46

C c7 G F f C C c7 G F f C C c7 G F f