

Hohenloher Galopp

Akkordeon



Quelle: Georg u. Hans-Jörg Brenner: Heimattänze aus Württemberg.

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$\text{♩} = 120$

2/4 time signature, key signature of one flat (B-flat). The music consists of four systems of two staves each (treble and bass).

System 1: Measures 1-4. Treble staff: eighth-note patterns. Bass staff: chords F, C, F, C. Measure 4 ends with a repeat sign.

System 2: Measures 5-8. Treble staff: eighth-note patterns. Bass staff: chords G, c7, C, F, f, C, G, c7, C. Measure 8 ends with a repeat sign.

System 3: Measures 9-12. Treble staff: sixteenth-note patterns. Bass staff: chords G, C, G, C.

System 4: Measures 13-16. Treble staff: eighth-note patterns. Bass staff: chords C, c, G, G, g7, D.

20

C c G C c G G g7 D C c G

25

F f E D C F C G c7 C

30

F f C

34

F E D C F C G c7 C

39

1. 2.

F f f F F f f F