

Hohenloher Galopp



Quelle: Georg u. Hans-Jörg Brenner: Heimattänze aus Württemberg.

2. Aufl. der Ausgabe v. 1935: Stuttgart ca. 1988, S. 10.

Dort: "Hohenlohe und Taubertal" --- Bearbeitung: Steffi Zachmeier

$\text{♩} = 120$

1. St.

2. St.

Bass

Akk.

6

F C F C F C F C G C

F f C G c7 C G c7 C

F C G C F C

F f C G c7 C F f f G C

11

Musical score for measures 11-16. The score is arranged in two systems. The first system contains measures 11-16 and features three staves: two treble clefs and one bass clef. The second system contains measures 17-22 and features a grand staff with a treble clef and a bass clef. The music is in 3/4 time and consists of eighth and sixteenth notes. A fermata is placed over the final note of measure 16 in both systems.

17

Musical score for measures 17-22. The score is arranged in two systems. The first system contains measures 17-22 and features three staves: two treble clefs and one bass clef. The second system contains measures 23-28 and features a grand staff with a treble clef and a bass clef. The music is in 3/4 time and consists of eighth and sixteenth notes. Chord symbols are provided for the piano accompaniment: C, G7, C, G, D, C, C, G, G7, D, C, c, G. A fermata is placed over the final note of measure 22 in both systems.

21

Musical score for measures 21-24. The score is written for piano accompaniment and a melody line. The piano part consists of two staves (treble and bass), and the melody part also consists of two staves (treble and bass). Chords are indicated by letters: C, G, D, G7, and C. The melody line includes notes with stems and beams, and rests. The piano part includes chords and single notes.

25

Musical score for measures 25-30. The score is written for piano accompaniment and a melody line. The piano part consists of two staves (treble and bass), and the melody part also consists of two staves (treble and bass). Chords are indicated by letters: F, E, D, C, G, C7, and C. The melody line includes notes with stems and beams, and rests. The piano part includes chords and single notes.

32

Chord symbols for measures 32-37:
Measure 32: C, D
Measure 33: F, C
Measure 34: F, E
Measure 35: D, C
Measure 36: F, C
Measure 37: G, C

Piano accompaniment chord symbols:
Measure 32: F, f, C
Measure 33: F, E
Measure 34: D, C
Measure 35: F, C
Measure 36: G, c7, C

38

Chord symbols for measures 38-41:
Measure 38: G, C
Measure 39: G, C
Measure 40: G, C
Measure 41: F

Piano accompaniment chord symbols:
Measure 38: F, f
Measure 39: f, F
Measure 40: F, f
Measure 41: F, f

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Bass



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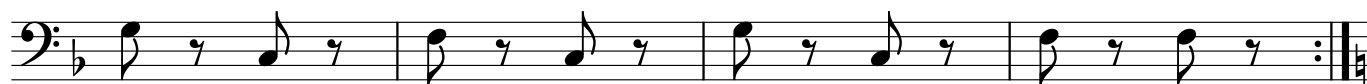
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♩ = 120



F C F C F C F C

5



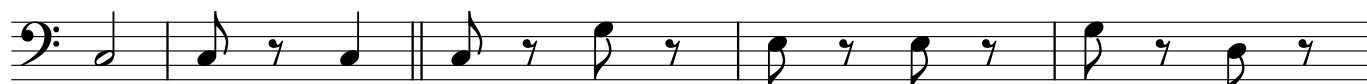
G C F C G C F

9



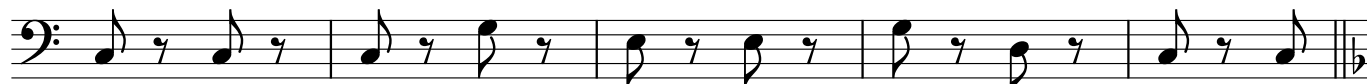
C

15



C G C C G D

20



C C G C G D C

25



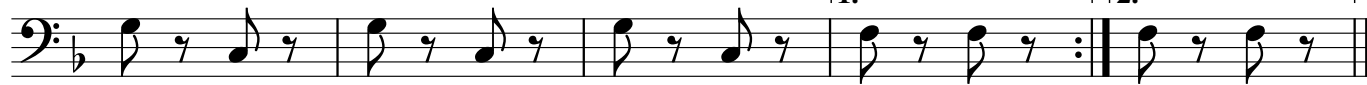
F E D C F C G C G C G C

32



C D F C F E D C F C G C

38



G C G C G C F F

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2. Stimme



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9

15

20

25

32

38

1. 2.

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1. Stimme



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5

9

15

20

25

32

38

1. 2.

F C7 F C7 F C C G7 C G7 C F C7 F C

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Akkordeon



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♩ = 120

5

9

15

F f C

G c7 C F f C G c7 C F f f F

C G

C c G G g7 D

20

C c G C c G G g7 D C c G

25

F f E D C F C G c7 C

30

F f C

34

F E D C F C G c7 C

39

1. 2. F f f F F f f F