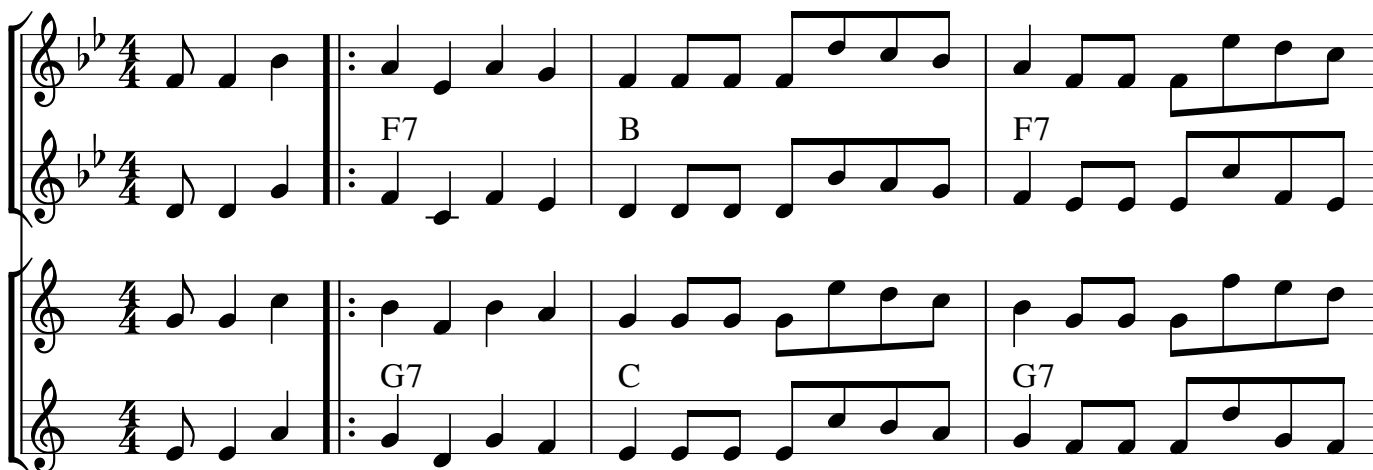


# Hawicher

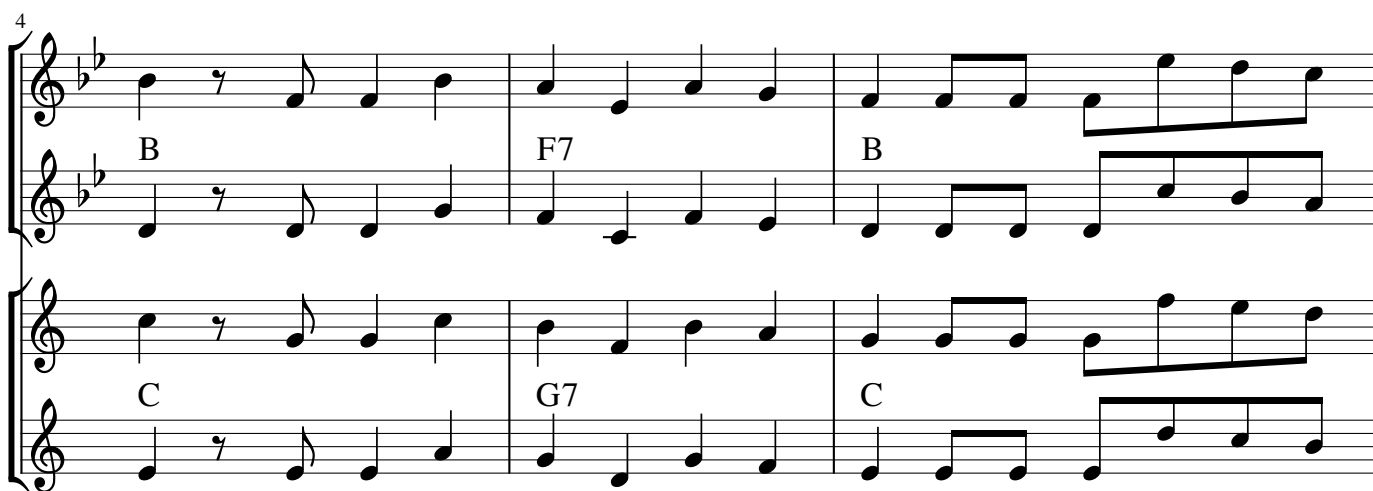
Hans von der Au. Volkstänze aus dem Spessart. Deutsche Volkstänze 39/40.  
Kassel 1938: Bärenreiter. -- Melodie aus Schweinheim zum Tanz  
aus Weibersbrunn. Hier rhythmisch anders notiert.



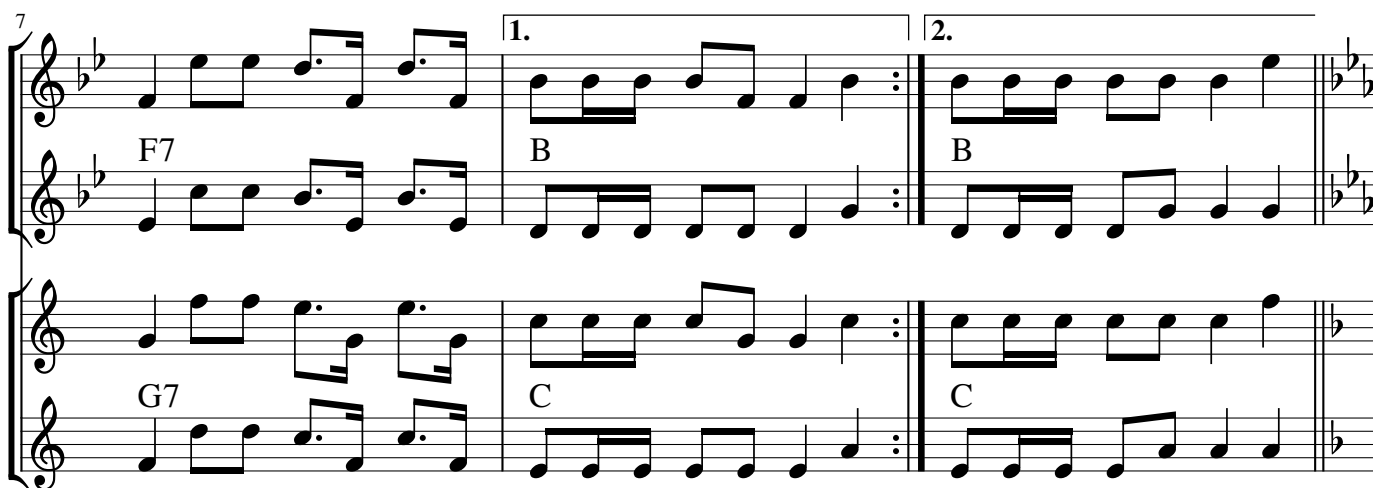
Bedanken



First system of musical notation, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the melody, and the second staff is the accompaniment. Chords are indicated as F7, B, and F7 in the first staff, and G7, C, and G7 in the second staff.



Second system of musical notation, measures 4-6. The music continues in 4/4 time with a key signature of two flats. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated as B, F7, and B in the first staff, and C, G7, and C in the second staff.



Third system of musical notation, measures 7-9. The music continues in 4/4 time with a key signature of two flats. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated as F7, B, and B in the first staff, and G7, C, and C in the second staff. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and ending with a double bar line.

10

Musical score for measures 10-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat major or D-flat minor). Measure 10 starts with a repeat sign. Chord symbols are placed below the staves: B7 in measure 10, Es in measure 11, and B7 in measure 12. The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

13

Musical score for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 13 starts with a repeat sign. Chord symbols are placed below the staves: Es in measure 13, B7 in measure 14, and Es in measure 15. The melody in the upper staff includes a quarter rest in measure 13. The bass line in the lower staff consists of quarter notes.

16

Musical score for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 16 starts with a repeat sign. Chord symbols are placed below the staves: B7 in measure 16, Es in measure 17, and Es in measure 18. The melody in the upper staff consists of quarter notes. The bass line in the lower staff consists of quarter notes. Measures 17 and 18 include first and second endings, indicated by '1.' and '2.' above the staves.

# Hawicher

1. Stimme



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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of six staves of music, each with a measure number on the left and a chord symbol below it. The first staff (measures 1-3) has chords F7, B, and F7. The second staff (measures 4-6) has chords B, F7, and B. The third staff (measures 7-9) has chords F7, B, and B, with first and second endings indicated by brackets and numbers 1 and 2. The fourth staff (measures 10-12) has chords B7, Es, and B7. The fifth staff (measures 13-15) has chords Es, B7, and Es. The sixth staff (measures 16-18) has chords B7, Es, and Es, also with first and second endings indicated.

# Hawicher

2. Stimme



Hans von der Au. Volkstänze aus dem Spessart. Deutsche Volkstänze 39/40.  
Kassel 1938: Bärenreiter. -- Melodie aus Schweinheim zum Tanz  
aus Weibersbrunn. Hier rhythmisch anders notiert.

4

7

10

13

16

# Hawicher

1. Stimme in B



Hans von der Au. Volkstänze aus dem Spessart. Deutsche Volkstänze 39/40.  
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aus Weibersbrunn. Hier rhythmisch anders notiert.

4

7

10

13

16

G7 C G7

C G7 C

G7 C C

C7 F C7

F C7 F

C7 F F

# Hawicher

2. Stimme in B



Hans von der Au. Volkstänze aus dem Spessart. Deutsche Volkstänze 39/40.  
Kassel 1938: Bärenreiter. -- Melodie aus Schweinheim zum Tanz  
aus Weibersbrunn. Hier rhythmisch anders notiert.

4

7

10

13

16

# Hawicher

B-Stimmen



Hans von der Au. Volkstänze aus dem Spessart. Deutsche Volkstänze 39/40.  
Kassel 1938: Bärenreiter. -- Melodie aus Schweinheim zum Tanz  
aus Weibersbrunn. Hier rhythmisch anders notiert.

4

7

10

13

16

1. 2.

G7 C G7

C G7 C

G7 C C

C7 F C7

F C7 F

C7 F F

# Hawicher

C-Stimmen



Hans von der Au. Volkstänze aus dem Spessart. Deutsche Volkstänze 39/40.  
Kassel 1938: Bärenreiter. -- Melodie aus Schweinheim zum Tanz  
aus Weibersbrunn. Hier rhythmisch anders notiert.

4

7

10

13

16