

's Luada

Aus: Erna Schützenberger und Hermann Derschmidt. 1959. Spinnradl:
Unser Tanzbuch: Erste Folge. Landsberg/Lech: Hohler



Bedanken

Zweifachen-Tempo

1. St.

2. St.

1. St. in B

2. St. in B

7

1. 2. Dreher-Tempo

14

1. 2.

20 Zwiefachen-Tempo

Musical score for measures 20-25, Zwiefachen-Tempo. The score is written for piano accompaniment in two systems. The first system is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The second system is in a key signature of one flat (B-flat) and a 2/4 time signature. The chords indicated are B, F7, and C.

26 1. 2. Dreher-Tempo

Musical score for measures 26-32, Dreher-Tempo. The score is written for piano accompaniment in two systems. The first system is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The second system is in a key signature of one flat (B-flat) and a 3/4 time signature. The chords indicated are F7, B, and G7. There are first and second endings marked.

Musical score for measures 33-38. The score is written for piano accompaniment in two systems. The first system is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The second system is in a key signature of one flat (B-flat) and a 3/4 time signature. The chords indicated are B, F7, C, Es, F, and G7. There are first and second endings marked.

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C-Stimmen



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Zweifachen-Tempo

1. St.

2. St.

7

1. 2. Dreher-Tempo

14

1. 2.

20

Zweifachen-Tempo

26

1. 2. Dreher-Tempo

33

1. 2.

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B-Stimmen



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1. St. in B

2. St. in B

Zweifachen-Tempo

7

1. 2. Dreher-Tempo

14

1. 2.

20

Zweifachen-Tempo

26

1. 2. Dreher-Tempo

33

1. 2.

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1. Stimme



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Zweifachen-Tempo

7 F C7 F Dreher-Tempo

14 C7 F F C7 F C7

20 Zwifachen-Tempo

26 B F7 B Dreher-Tempo

33 F7 B B F7 B F7 B B

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2. Stimme



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Zweifachen-Tempo

7 1. 2. Dreher-Tempo

14 1. 2.

20 Zwiefachen-Tempo

26 1. 2. Dreher-Tempo

33 1. 2.

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1. Stimme in B



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Zweifachen-Tempo

7

D7 G D7 G Dreher-Tempo

14

G D7 G C D7 G G

20

Zweifachen-Tempo

26

C G7 C Dreher-Tempo

33

C G7 C F G7 C C

Detailed description: This is a musical score for the first voice part in B major. It consists of three systems of music. The first system (measures 1-6) is in 2/4 time, marked 'Zweifachen-Tempo'. The second system (measures 7-13) is in 3/4 time, marked 'Dreher-Tempo', and includes a first and second ending. The third system (measures 14-19) is in 2/4 time, marked 'Zweifachen-Tempo'. The fourth system (measures 20-25) is in 2/4 time, marked 'Zweifachen-Tempo'. The fifth system (measures 26-32) is in 3/4 time, marked 'Dreher-Tempo', and includes a first and second ending. The sixth system (measures 33-39) is in 2/4 time, marked 'Zweifachen-Tempo'. Chord symbols are placed below the notes. The key signature has one sharp (F#).

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2. Stimme in B

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Zweifachen-Tempo

7

1. 2. Dreher-Tempo

14

1. 2.

20

Zweifachen-Tempo

26

1. 2. Dreher-Tempo

33

1. 2.