

Seibiser Menuett 89+76

Aus der Handschrift des Heinrich Nicol Philipp von 1784
Eingerichtet für Trompete und Akkordeon von Steffi Zachmeier



Trompete in B

Akkordeon

7

12



F f F C E G C C7 F f F

C D E F f F F f F C F f C

F f F C E G F f F F f F

17

B b F f7 b F f7 B b B F C F

23 1. 2.

B C F f F F

28 1. 2.

B b F f7 b C B F B b B B

Seibiser Menuett 89+76

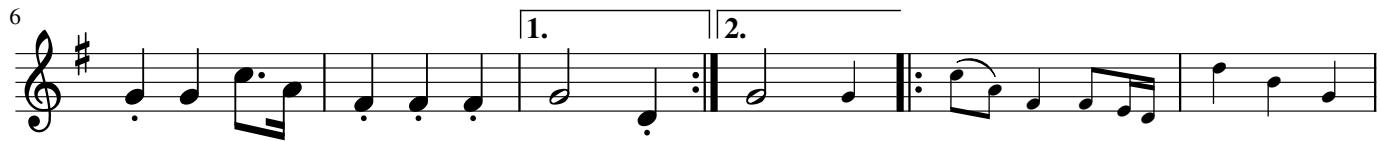
Trompete in B



Aus der Handschrift des Heinrich Nicol Philipp von 1784
Eingerichtet für Trompete und Akkordeon von Steffi Zachmeier



6



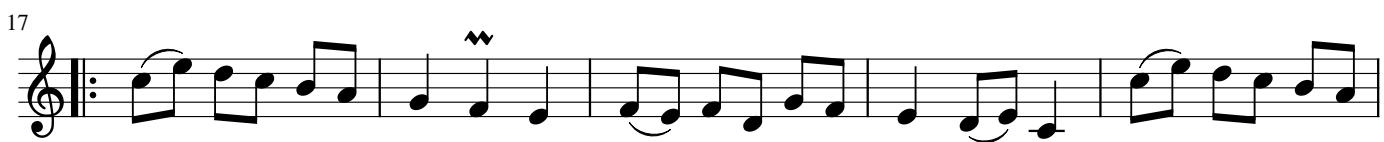
1. || 2.

11



1. || 2.

17

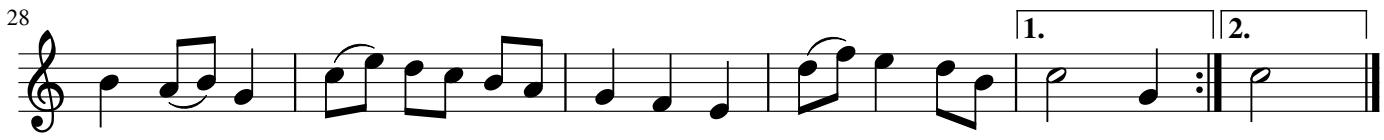


22



1. || 2.

28



1. || 2.

Seibiser Menuett 89+76

Akkordeon



Aus der Handschrift des Heinrich Nicol Philipp von 1784
Eingerichtet für Trompete und Akkordeon von Steffi Zachmeier

The musical score consists of five systems of music for Accordion (Trompete). The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The third system starts with a treble clef, a key signature of one flat, and a common time signature. The fourth system begins with a bass clef, a key signature of one flat, and a common time signature. The fifth system starts with a treble clef, a key signature of one flat, and a common time signature.

Below the notes, harmonic analysis is provided:

- System 1: F f F
- System 2: C E G C E7 F f F C D E
- System 3: F f F C F f C F f F
- System 4: C E G F f F F b B b F f7 b F f7
- System 5: B b B F C F B C F f F F f F
- System 6: B b - F f7 b C B F B b B B b B