

Kandels Hora

Gespielt von Harry Kandel (1885–1943), mit 2. Stimme notiert von Mitch Sauer



$\text{♩} = 80$

1. St.
 D Cm D Cm G7 Cm

2. St.

1. St. in B
 E Dm E Dm A7 Dm

2. St. in B

9

1. 2.

19

25

Musical score for measures 25-30. The score is written for two systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system (measures 25-26) has chords Gm and Cm. The second system (measures 27-28) has chords Am and Dm. The third system (measures 29-30) has chords D and E.

31

Musical score for measures 31-36. The score is written for two systems of two staves each. The key signature has two flats. The first system (measures 31-32) has chords Cm and D. The second system (measures 33-34) has chords Dm and E. The third system (measures 35-36) is marked with a repeat sign and a '3.' indicating a third ending, leading to a 'Fine' marking. The chords Cm and D are present in the first two measures of the third system.

37

Musical score for measures 37-42. The score is written for two systems of two staves each. The key signature has two flats. The first system (measures 37-38) has a Gm chord. The second system (measures 39-40) has an Am chord. The third system (measures 41-42) has no chord labels.

45

Musical score for measures 45-49. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, with a Gm chord indicated. The second system has a treble clef on the top staff and a bass clef on the bottom staff, with an Am chord indicated. The music includes eighth and sixteenth notes, rests, and a repeat sign at the beginning of each system.

50

Musical score for measures 50-54. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, with Cm and D chords indicated. The second system has a treble clef on the top staff and a bass clef on the bottom staff, with Dm and E chords indicated. The music includes eighth and sixteenth notes, rests, and a repeat sign at the beginning of each system.

55

Musical score for measures 55-59. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, with Gm, D7, and Gm chords indicated. The second system has a treble clef on the top staff and a bass clef on the bottom staff, with Am, E7, and Am chords indicated. The music includes eighth and sixteenth notes, rests, and a repeat sign at the beginning of each system. The piece concludes with the instruction "D.S. al Fine" in the upper right corner.

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C-Stimmen



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♩ = 80

1. St.

2. St.

9

1. 2.

18

§

25

31

1. + 2. 3. Fine

37

Gm

45

Gm

51

Cm D D

57

Gm D7 Gm

D.S. al Fine

Kandels Hora

B-Stimmen



Gespielt von Harry Kandel (1885–1943), mit 2. Stimme notiert von Mitch Sauer

♩ = 80

1. St. in B

2. St. in B

9

1. 2.

19

Am E Dm E

25

Am Dm E

31

1. + 2. 3. Fine

37

Am

Musical notation for measures 37-44. Treble clef, Am chord.

45

Am

Musical notation for measures 45-50. Treble clef, Am chord.

51

Dm E E

Musical notation for measures 51-56. Treble clef, Dm, E, E chords.

57

Am E7 Am

D.S. al Fine

Musical notation for measures 57-60. Treble clef, Am, E7, Am chords. D.S. al Fine instruction.

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1. Stimme



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$\text{♩} = 80$

D Cm D Cm G7

7 Cm D Cm D

13 1. 2. Cm D D

19 % Gm D Cm D

25 Gm Cm D

31 1. + 2. 3. Fine Cm D

37 Gm

45 Gm

51 Cm D D

57 Gm D7 Gm D.S. al Fine

Kandels Hora

2. Stimme



Gespielt von Harry Kandel (1885–1943), mit 2. Stimme notiert von Mitch Sauer

$\text{♩} = 80$

14

1. 2

2. 2

19

§

25

31

1. + 2.

3. Fine

8

45

51

57

D.S. al Fine

Kandels Hora

1. Stimme in B

Gespielt von Harry Kandel (1885–1943), mit 2. Stimme notiert von Mitch Sauer



$\text{♩} = 80$

E Dm E Dm A7

7 Dm E Dm E

13 1. 2. Dm E E

19 % Am E Dm E

25 Am Dm E

31 1. + 2. 3. Fine Dm E

37 Am

45 Am

51 Dm E E

57 Am E7 Am D.S. al Fine

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2. Stimme in B

Gespielt von Harry Kandel (1885–1943), mit 2. Stimme notiert von Mitch Sauer



$\text{♩} = 80$ 14 1. 2 2. 2

19 §

25

31 1. + 2. 3. Fine 8

45

51

57 D.S. al Fine