

Mechenharder

Aufzeichnung: Konrad Weigel in Mechenhard (Landkreis Miltenberg im Spessart)

Quelle: Kurt Becher. Tanz rüber, tanz nüber. München 1976



First system (measures 1-2):
System 1 (F major):
Staff 1: F4, G4, A4, B4, C5, B4, A4, G4
Staff 2: F4, G4, A4, B4, C5, B4, A4, G4
System 2 (G major):
Staff 1: G4, A4, B4, C5, B4, A4, G4
Staff 2: G4, A4, B4, C5, B4, A4, G4

3

Second system (measures 3-5):
System 1 (F major):
Staff 1: F4, G4, A4, B4, C5, B4, A4, G4
Staff 2: F4, G4, A4, B4, C5, B4, A4, G4
System 2 (G major):
Staff 1: G4, A4, B4, C5, B4, A4, G4
Staff 2: G4, A4, B4, C5, B4, A4, G4

6

Third system (measures 6-8):
System 1 (F major):
Staff 1: F4, G4, A4, B4, C5, B4, A4, G4
Staff 2: F4, G4, A4, B4, C5, B4, A4, G4
System 2 (G major):
Staff 1: G4, A4, B4, C5, B4, A4, G4
Staff 2: G4, A4, B4, C5, B4, A4, G4

9

Musical score for measures 9-11. The score is in 2/4 time and consists of four staves. The first two staves are in C major, and the last two are in D major. Measure 9 starts with a repeat sign. Chords are indicated below the staves: C, F, C, G7 in the first system; D, G, D, A7 in the second system.

12

Musical score for measures 12-14. The score is in 2/4 time and consists of four staves. Chords are indicated below the staves: C, D, F, C, G, D.

15

Musical score for measures 15-16. The score is in 2/4 time and consists of four staves. Chords are indicated below the staves: G7, C, A7, D. The piece ends with a double bar line and repeat dots.

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C-Stimmen



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First system of musical notation (measures 1-2). The key signature has one flat (B-flat) and the time signature is 4/4. The first measure has a chord of F, and the second measure has a chord of C7.

Second system of musical notation (measures 3-4). The key signature has one flat (B-flat) and the time signature is 4/4. The first measure has a chord of F.

Third system of musical notation (measures 5-6). The key signature has one flat (B-flat) and the time signature is 4/4. The first measure has a chord of C7, and the second measure has a chord of F.

Fourth system of musical notation (measures 7-8). The key signature has one flat (B-flat) and the time signature is 2/4. The first measure has a chord of C, the second measure has chords of F and C, the third measure has a chord of G7, and the fourth measure has a chord of C.

Fifth system of musical notation (measures 9-10). The key signature has one flat (B-flat) and the time signature is 2/4. The first measure has a chord of F, the second measure has chords of F and C, the third measure has a chord of G7, and the fourth measure has a chord of C.

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B-Stimmen



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3

6

9

13

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1. Stimme



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The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of six staves of music, each starting with a measure number (3, 6, 9, 12, 15) and ending with a double bar line. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Chord symbols (F, C7, G7, C) are placed below the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning of the first staff and at the end of the sixth staff.

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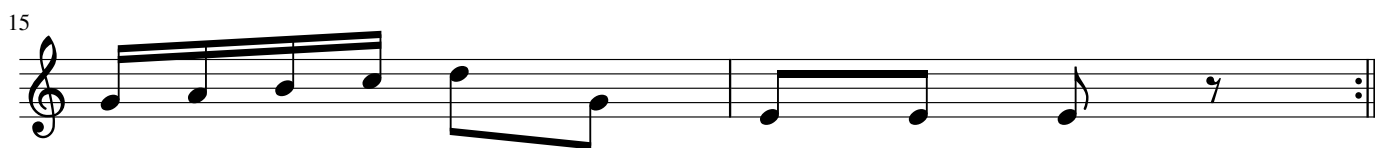
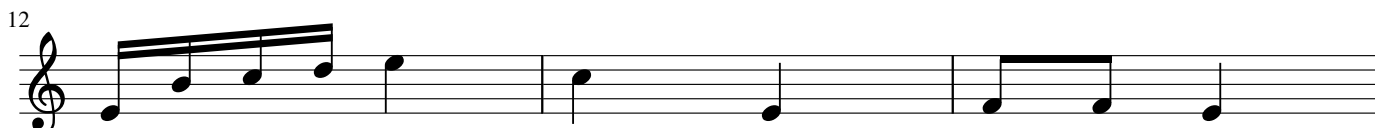
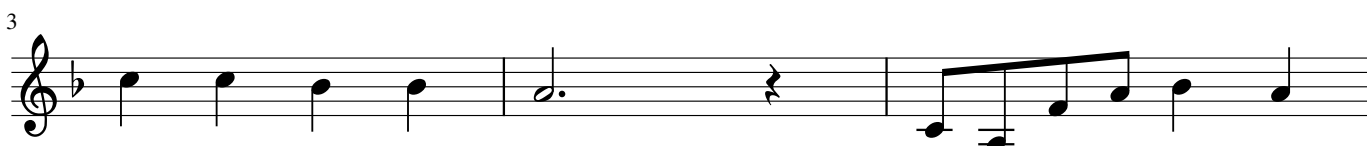
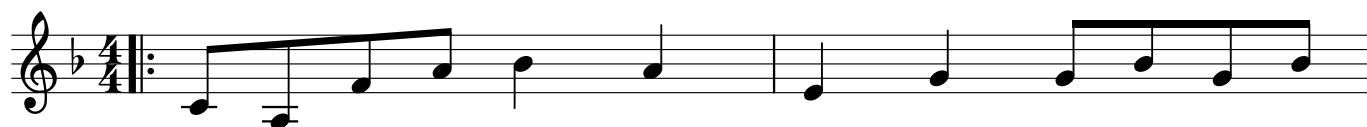
2. Stimme

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Bedanken



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1. Stimme in B



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G D7

3 G

6 D7 G

9 D G D A7

12 D G D

15 A7 D

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2. Stimme in B

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