

Weckwalzer

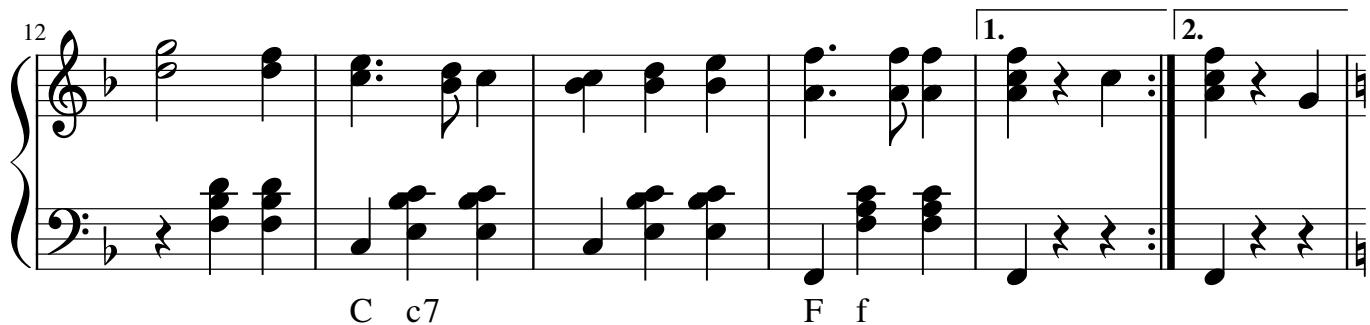
Aus: Emil Händel. 100 Tanzmelodien aus Franken. München 1976
Trad. aus Mittelfranken. Bearb. für Akkordeon: Steffi Zachmeier



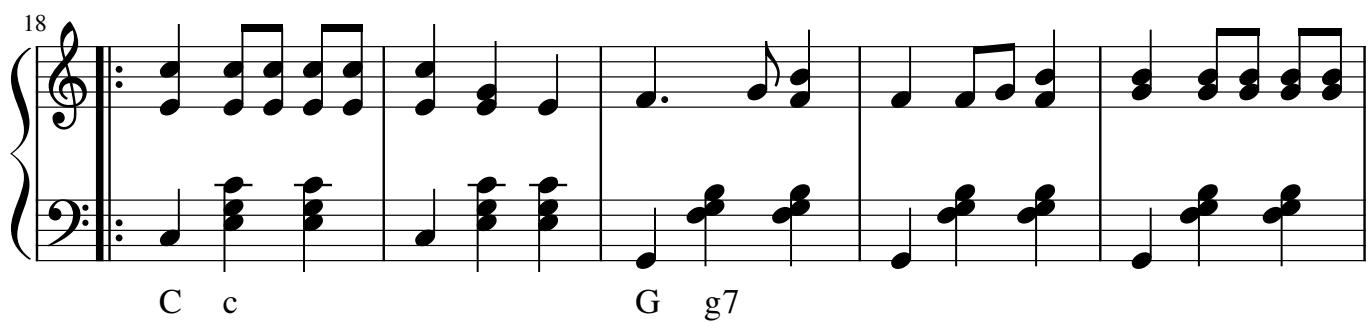
3/4 time signature, key signature -1. The notation consists of two staves: treble and bass. Measures 1-5 show chords and bass notes. Chords labeled: F, f, C, c7, B, b.



3/4 time signature, key signature -1. The notation consists of two staves: treble and bass. Measures 6-10 show chords and bass notes. Chords labeled: F, f, B, b.



3/4 time signature, key signature -1. The notation consists of two staves: treble and bass. Measures 12-16 show chords and bass notes. Chords labeled: C, c7, F, f. The section ends with a repeat sign and two endings.



3/4 time signature, key signature 0. The notation consists of two staves: treble and bass. Measures 18-22 show chords and bass notes. Chords labeled: C, c, G, g7.

23

G g7 C c F f

29

F f G g7 C c

1. 2.

35

F B b Es es B b F f7

41

F f7 B b Es es B b

47

B b F f7 B b

1. 2.