

Maxberger

Quelle: Anton Bauer. 1928. Zwanzig bayerische Tänze.
Zeitschrift für Musikwissenschaft 10, Nr. 6: 374–379



The musical score is presented in two systems, each with two staves (treble and bass clef). The first system (measures 1-6) is in F major (one flat) and 2/4 time. It features a first ending (1.) and a second ending (2.). The piano accompaniment includes chords C7, F, and D7. The second system (measures 7-12) is in G major (two sharps) and 2/4 time. It also features a first ending (1.) and a second ending (2.). The piano accompaniment includes chords F and D7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with repeat signs and first/second ending markings.

14

F C7 F

G D7 G

18

C7 F F

D7 G G

23

F7 B F7 B B

G7 C G7 C C

29

B

C

32

F7 B B

G7 C C

36

Musical score for measures 36-39. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system (measures 36-37) has a first staff with a treble clef and a second staff with a bass clef. The second system (measures 38-39) has a first staff with a treble clef and a second staff with a bass clef. Chord symbols are placed below the staves: B (measures 36-37), F7 (measure 38), and B (measure 39). The music includes eighth and sixteenth notes, rests, and a fermata in the final measure.

40

Musical score for measures 40-43. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system (measures 40-41) has a first staff with a treble clef and a second staff with a bass clef. The second system (measures 42-43) has a first staff with a treble clef and a second staff with a bass clef. Chord symbols are placed below the staves: F7 (measures 40-41), B (measures 42-43), and C (measures 42-43). The music includes eighth and sixteenth notes, rests, and first/second endings.

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C-Stimmen



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1. 2.

C7 F C7 F F

7

10 1. 2.

C7 F F

14

18 1. 2.

C7 F F

23

F7 B F7 B B

29

B

32

F7 B B

36

B F7 B

40

F7 B B

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B-Stimmen



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1. 2.

D7 G D7 G G

7

G

10

1. 2.

D7 G G

14

G D7 G

18

1. 2.

D7 G G

23

G7 C G7 C C

29

32

G7 C C

36

40

G7 C C

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1. Stimme



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The musical score is written for a single voice part in 2/4 time. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various chords and first/second endings.

Staff 1 (measures 1-6):
Measures 1-2: C7, F
Measures 3-4: C7, F
Measures 5-6: F, F (1. ending), F (2. ending)

Staff 2 (measures 7-13):
Measures 7-8: F
Measures 9-10: C7
Measures 11-12: F, F (1. ending), F (2. ending)

Staff 3 (measures 14-17):
Measures 14-15: F
Measures 16-17: C7, F

Staff 4 (measures 18-22):
Measures 18-19: C7
Measures 20-21: F, F (1. ending), F (2. ending)

Staff 5 (measures 23-28):
Measures 23-24: F7, B
Measures 25-26: F7, B
Measures 27-28: B, B (1. ending), B (2. ending)

Staff 6 (measures 29-35):
Measures 29-30: B
Measures 31-32: F7
Measures 33-34: B, B (1. ending), B (2. ending)

Staff 7 (measures 36-39):
Measures 36-37: B
Measures 38-39: F7, B

Staff 8 (measures 40-43):
Measures 40-41: F7
Measures 42-43: B, B (1. ending), B (2. ending)

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2. Stimme



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1. Stimme in B



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1. 2.

D7 G D7 G G

7 1. 2.

G D7 G G

14 G D7 G

18 1. 2.

D7 G G

23 1. 2.

G7 C G7 C C

29 1. 2.

C G7 C C

36 C G7 C

40 1. 2.

G7 C C

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2. Stimme in B



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