

# Bauernmadl putz di



In dieser Form zu einer Tanzform gehört von Karl Horak in Neumarkt, vgl. Karl Lichtinger. 1986. Tänze aus der Oberpfalz aus der Sammlung Karl Horak. Arbeitskreis Volkstanz im Oberpfälzer Kulturbund 3.

## A1 Rheinländer-Tempo

Musical score for section A1, Rheinländer-Tempo, 4/4 time signature. The score consists of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of two sharps (D major). The third system has a bass clef and a key signature of two sharps (D major). Chord symbols are placed above the staves: C, G7, C, G7, C in the first system; D, A7, D, A7, D in the second system.

## B1 Dreher-Tempo

Musical score for section B1, Dreher-Tempo, 2/4 time signature. The score consists of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of two sharps (D major). The third system has a bass clef and a key signature of two sharps (D major). Chord symbols are placed above the staves: B, F, C7, F in the first system; C, G, D7, G in the second system.

Continuation of the musical score for section B1, Dreher-Tempo, 2/4 time signature. The score consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the staves: B, F, C7, F in the first system; C, G, D7, G in the second system.

**A2** Rheinländer-Tempo

Musical score for section A2, Rheinländer-Tempo, in 4/4 time. The score is written for piano and features two systems of staves. The first system consists of a treble and bass staff in B-flat major, with a key signature of one flat and a 4/4 time signature. The second system consists of a treble and bass staff in G major, with a key signature of one sharp and a 4/4 time signature. Chord symbols are placed above the notes: F, C7, F, C7, F in the first system; G, D7, G, D7, G in the second system. Measure numbers 14 and 16 are indicated. The piece concludes with a double bar line and repeat dots.

**B2** Dreher-Tempo

Musical score for section B2, Dreher-Tempo, in 2/4 time. The score is written for piano and features two systems of staves. The first system consists of a treble and bass staff in B-flat major, with a key signature of one flat and a 2/4 time signature. The second system consists of a treble and bass staff in F major, with a key signature of one flat and a 2/4 time signature. Chord symbols are placed above the notes: Es, B, F7, B in the first system; F, C, G7, C in the second system. Measure numbers 18 and 20 are indicated. The piece concludes with a double bar line and repeat dots.

Continuation of the musical score for section B2, Dreher-Tempo, in 2/4 time. This system consists of a treble and bass staff in B-flat major, with a key signature of one flat and a 2/4 time signature. Chord symbols are placed above the notes: Es, B, F7, B. Measure numbers 22 and 24 are indicated. The piece concludes with a double bar line and repeat dots.

# Bauernmadl putz di

C-Stimmen



In dieser Form zu einer Tanzform gehört von Karl Horak in Neumarkt, vgl. Karl Lichtinger. 1986. Tänze aus der Oberpfalz aus der Sammlung Karl Horak. Arbeitskreis Volkstanz im Oberpfälzer Kulturbund 3.

**A1** Rheinländer-Tempo  
C

2 G7 C 4 G7 C

**B1** Dreher-Tempo  
B

6 F C7 8 F

B 10 F C7 12 F

**A2** Rheinländer-Tempo  
F

14 C7 F 16 C7 F

**B2**

Dreher-Tempo

*Bauernmadl putz di - Seite 2v2*

Es

18

B

F7

20

B

Musical notation for measures 18-20. The score is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth notes and quarter notes. The bass line in the bass clef consists of eighth notes and quarter notes. Chords are indicated above the staff: Es (E-flat major) at the start, B (B major) at measure 18, F7 (F major 7) at measure 19, and B (B major) at measure 20.

Es

22

B

F7

24

B

Musical notation for measures 22-24. The score is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth notes and quarter notes. The bass line in the bass clef consists of eighth notes and quarter notes. Chords are indicated above the staff: Es (E-flat major) at the start, B (B major) at measure 22, F7 (F major 7) at measure 23, and B (B major) at measure 24. The piece ends with a double bar line and repeat dots.

# Bauernmadl putz di

B-Stimmen



In dieser Form zu einer Tanzform gehört von Karl Horak in Neumarkt, vgl. Karl Lichtinger. 1986. Tänze aus der Oberpfalz aus der Sammlung Karl Horak. Arbeitskreis Volkstanz im Oberpfälzer Kulturbund 3.

**A1** Rheinländer-Tempo

D A7 D A7 D

**B1** Dreher-Tempo

C G D7 G

C G D7 G

**A2** Rheinländer-Tempo

G D7 G D7 G

**B2**

Dreher-Tempo

*Bauernmadl putz di - Seite 2v2*

Musical notation for measures 17-21. The piece is in 2/4 time. Measure 17 starts with a repeat sign and a chord of F. Measure 18 has a chord of C. Measure 19 has a chord of G7. Measure 20 has a chord of C. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes.

Musical notation for measures 22-25. Measure 22 has a chord of F. Measure 23 has a chord of C. Measure 24 has a chord of G7. Measure 25 has a chord of C. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

# Bauernmadl putz di

1. Stimme



In dieser Form zu einer Tanzform gehört von Karl Horak in Neumarkt, vgl. Karl Lichtinger. 1986. Tänze aus der Oberpfalz aus der Sammlung Karl Horak. Arbeitskreis Volkstanz im Oberpfälzer Kulturbund 3.

**A1** Rheinländer-Tempo  
C

2 G7 C 4 G7 C

**B1** Dreher-Tempo  
B

6 F C7 8 F

B 10 F C7 12 F

**A2** Rheinländer-Tempo  
F

14 C7 F 16 C7 F

**B2** Dreher-Tempo  
Es

18 B F7 20 B

Es 22 B F7 24 B

# Bauernmadl putz di

2. Stimme



In dieser Form zu einer Tanzform gehört von Karl Horak in Neumarkt, vgl. Karl Lichtinger. 1986. Tänze aus der Oberpfalz aus der Sammlung Karl Horak. Arbeitskreis Volkstanz im Oberpfälzer Kulturbund 3.

**A1** Rheinländer-Tempo

**B1** Dreher-Tempo

**A2** Rheinländer-Tempo

**B2** Dreher-Tempo



# Bauernmadl putz di

1. Stimme in B



In dieser Form zu einer Tanzform gehört von Karl Horak in Neumarkt, vgl. Karl Lichtinger. 1986. Tänze aus der Oberpfalz aus der Sammlung Karl Horak. Arbeitskreis Volkstanz im Oberpfälzer Kulturbund 3.

**A1** Rheinländer-Tempo  
D

**B1** Dreher-Tempo  
C

**A2** Rheinländer-Tempo  
G

**B2** Dreher-Tempo  
F

# Bauernmadl putz di

2. Stimme in B



In dieser Form zu einer Tanzform gehört von Karl Horak in Neumarkt, vgl. Karl Lichtinger. 1986. Tänze aus der Oberpfalz aus der Sammlung Karl Horak. Arbeitskreis Volkstanz im Oberpfälzer Kulturbund 3.

**A1** Rheinländer-Tempo

**B1** Dreher-Tempo

**A2** Rheinländer-Tempo

**B2** Dreher-Tempo