

# Wie der Wind - Dreher

Trad., aus dem Repertoire der "Fränkischen Straßenmusikanten"  
nach einer Schellack-Aufnahme (ca. 1929) der "Kapelle Dorn, Happurg"



Sheet music for "Wie der Wind - Dreher" in 2/4 time, featuring four staves: BTrp, BKl, Akk, and Tuba. The key signature is one flat (B-flat).

The score is divided into three systems:

- System 1 (Measures 1-5):** Labeled with a circled 'A'. The BTrp staff has rests in measures 3 and 4. The Akk staff has chords labeled 'B' and 'F7'.
- System 2 (Measures 6-11):** Continues the melody and accompaniment. The Akk staff has a 'B' chord.
- System 3 (Measures 12-17):** Features a first and second ending. The Akk staff has 'F7', 'B', and 'B' chords.

Measure numbers 6, 8, 10, 12, 14, and 16 are indicated at the start of their respective measures.

**B**

18 20 22

F7 B F7 B F7

1. 2.

24 26

B F7 B B

**C**

28 30 32

Es B7

Musical score for measures 34-37. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measure numbers 34 and 36 are indicated above the first staff. A chord label 'Es' is placed above the third staff at the beginning of measure 34. The music consists of eighth and quarter notes with various rests.

Musical score for measures 38-41. The score continues with four staves. Measure numbers 38 and 40 are indicated above the first staff. A chord label 'B7' is placed above the third staff at the beginning of measure 38. The music continues with eighth and quarter notes. A double bar line with a circle and a vertical line through it (Coda symbol) is at the end of measure 41.

Musical score for measures 42-45. The score is divided into two systems. The first system (measures 42-44) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.C. al Coda'. Measure numbers 42 and 44 are indicated above the first staff. Chord labels 'Es' are placed above the third staff for measures 42 and 44. The second system (measures 45-45) includes a Coda symbol at the start. Measure number 45 is indicated above the first staff. Chord labels 'Es' and 'C7' are placed above the third staff for measures 45 and 45 respectively. The music concludes with a double bar line.

46 **C'**

48 50

F C7

52

54 56 58

F C7

60

62

F C7 F

# Wie der Wind - Dreher

B-Trompete



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**A**

**B**

**C**

**C'**

1. 2.  
1. 2.  
1. 2.  
D.C. al Coda

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B-Klarinette



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**A**

6

12

1. 2.

**B**

18

24 26

1. 2.

**C**

28 30 32 34

1. 2. D.C. al Coda

**C'**

44 46 48 50 52

54 56 58 60 62

# Wie der Wind - Dreher

Akkordeon



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The musical score is written for an accordion in 2/4 time. It consists of 62 measures, divided into three sections: A (measures 1-18), B (measures 19-26), and C (measures 27-62). The key signature has two flats (B-flat and E-flat). The score includes various chords such as B, F7, Es, B7, C7, and F. Section A starts with a repeat sign and ends with a double bar line. Section B also has a repeat sign. Section C begins with a repeat sign and ends with a double bar line. The score includes first and second endings, a 'D.C. al Coda' instruction, and a Coda symbol. The melody is primarily eighth-note based, often in pairs.

# Wie der Wind - Dreher

Tuba



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**A**

14

**B**

22

**C**

34

**C'**

42

D.C. al Coda

44

48

56

58

60

62