

Wie der Wind - Dreher

Trad., aus dem Repertoire der "Fränkischen Straßenmusikanten"
nach einer Schellack-Aufnahme (ca. 1929) der "Kapelle Dorn, Happurg"



A

BTrp BKI Akk Tuba

6 8 10

B

12 14 16

1. 2.

F7 B B

Noten: The musical score consists of three systems of four staves each. The first system (measures 1-5) includes parts for Bass Trombone (BTrp), Bass Clarinet (BKl), Accordion (Akk), and Tuba. Measure 1 starts with a bass note in BTrp followed by a measure of rests. Measures 2-5 show rhythmic patterns of eighth and sixteenth notes. Measure 5 ends with a repeat sign. The second system (measures 6-10) continues with the same four parts, featuring eighth-note patterns and a bass line. Measure 10 ends with a repeat sign. The third system (measures 11-16) begins with a bass line, followed by the accordion and tuba parts. Measures 14-16 show eighth-note patterns. The section concludes with a final section starting at measure 17, indicated by a repeat sign and measures 1-2. This final section includes parts for Bass Trombone, Bass Clarinet, Accordion, and Tuba, with chords labeled F7, B, and B.

18 **B**

20

22

F7 B F7 B F7

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time. Measure 24 starts with a half note rest followed by eighth-note pairs. Measure 25 continues with eighth-note pairs. Measure 26 begins with a half note rest followed by a bass note. The score is divided into sections labeled 1. and 2. with vertical bar lines.

Musical score for piano showing measures 28 through 32. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 28 starts with a forte dynamic. Measures 29 and 30 show eighth-note patterns. Measure 31 has a fermata over the first note. Measure 32 concludes with a half note. Below the score, harmonic analysis labels 'Es' and 'B7' are placed above the corresponding chords.

34

36

Es

38

40

B7

1.

2.

D.C. al Coda

42

Es

C7

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C'

46 48 50

F C7

52 54 56 58

F C7

60 62

F C7 F

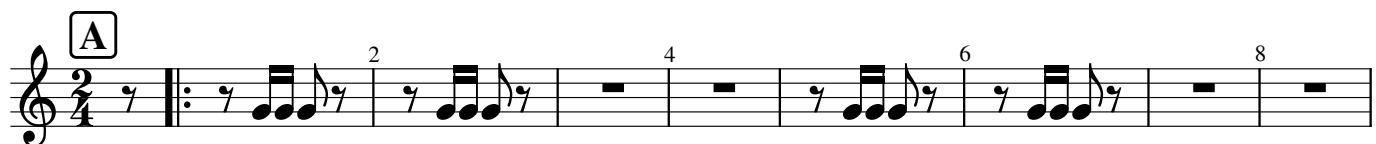
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B-Trompete

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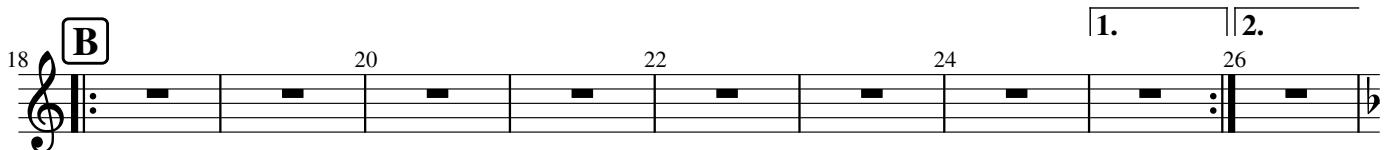


A



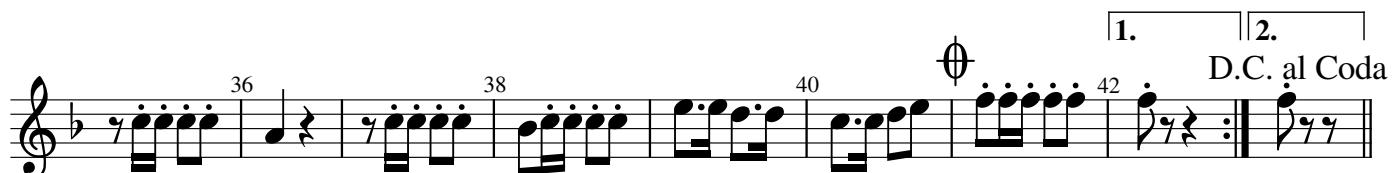
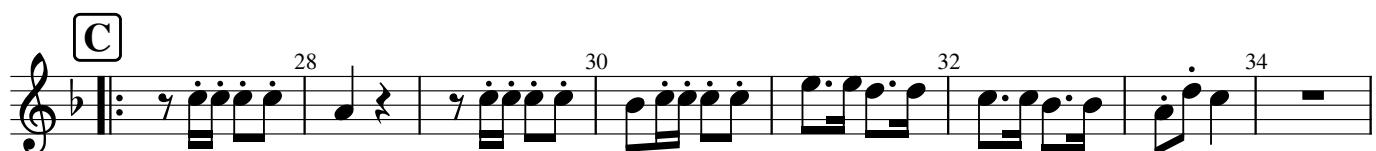
1. | 2.

B

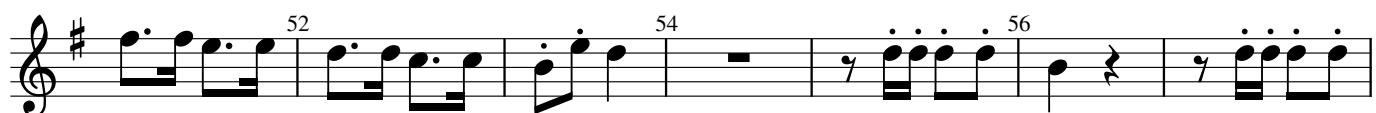


1. | 2.

C



1. | 2.
D.C. al Coda



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B-Klarinette

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A

2 4 | 6 8 10 12 14 16 | 18 20 22 | 24 26 | 28 30 32 34 | 36 38 40 42 | 44 46 48 50 52 | 54 56 58 60 62 |

B

C

C'



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Akkordeon



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Musical score for Accordion (Akkordeon) featuring two main sections, A and C, with various chords and endings.

Section A: Measures 1-19. Key signature: B-flat major (two flats). Time signature: 2/4. Chords: A (measures 1-2), B (measures 3-4), F7 (measures 5-6).

Section C: Measures 20-40. Key signature: B-flat major (two flats). Time signature: 2/4. Chords: F7 (measures 20-21), B (measures 22-23), F7 (measures 24-25), B (measures 26-27), F7 (measures 28-29), B (measures 30-31), F7 (measures 32-33), B (measures 34-35). Measure 36 starts with B7. Measure 37 ends with a fermata (Fermata).

Ending 1: Measures 38-40. Chords: B7, Es.

Ending 2: Measures 41-42. Chords: D.C. al Coda, Es.

Coda: Measures 43-46. Chords: C7, C' (with a fermata), F.

Section C (continued): Measures 47-54. Chords: C7, F.

Final Measures: Measures 55-62. Chords: C7, F.

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Tuba



A

2 4 6

B

14 16 18 20

C

22 24 26 28 30 32

D.C. al Coda

34 36 38 40

C'

44 46

E

48 50 52 54

F

56 58 60 62