

Jessas, ham mir an Durscht

- Schottisch

trad. / Satz: Steffi Zachmeier



Musical score for "Jessas, ham mir an Durscht" (Schottisch). The score consists of seven staves:

- Klarinette 1 in B
- Klarinette 2 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Tuba in C
- Melodie in C
- Akkordeon Begl.

The music is in 2/4 time, with a key signature of one flat. The melody line (Melodie in C) features eighth-note patterns and occasional sixteenth-note grace notes. The accompaniment includes chords from the accordion (Akkordeon Begl.) and sustained notes from the tuba and flügelhorns. The score concludes with a final cadence on B.

Chord progression at the end of the piece:

- B b D
- Es es G
- F f7 G
- B b B
- B b D
- Es es G
- A f7 F
- B b B

Klar.1 Gm 10 D 12 Gm 14 D 16 F7 D.C. al Coda

Klar.2

Flh.1

Flh.2

Tb.

Mel. Gm D Gm D F7

Akk.

G gm D d7 G gm D d7 F f7

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Trio Es 18 20 B7 22 24

Klar.1

Klar.2

Flh.1

Flh.2

Tb.

Mel.

Akk.

Es es B G es B Es es B Es es B b7 F B b7 F B b7 F B b7 D

Musical score for Jessas, ham mir an Durscht, page 4v4. The score includes parts for Klar.1, Klar.2, Flh.1, Flh.2, Tb., Mel., and Akk. The music consists of two sections, 1. B7 and 2. B7, separated by a double bar line with endings. The vocal part sings "Jessas, ham mir an Durscht!" during section 2. The bassoon part provides harmonic support with sustained notes and chords. The score is in common time, with various key changes indicated below the staff.

Measure 26: Klar.1: $\text{F} \quad \text{b7} \quad \text{D}$, Klar.2: $\text{B} \quad \text{b7}$, Flh.1: $\text{C} \quad \text{b7} \quad \text{D}$, Flh.2: $\text{Es} \quad \text{es} \quad \text{B}$, Tb.: $\text{es} \quad \text{Es}$, Mel.: B7 , Akk.: B7 . Measure 28: Klar.1: B7 , Klar.2: B , Flh.1: C , Flh.2: Es , Tb.: es , Mel.: Es , Akk.: B7 . Measure 30: Klar.1: B7 , Klar.2: B , Flh.1: C , Flh.2: Es , Tb.: es , Mel.: Es , Akk.: B7 . Measure 34: Klar.1: B7 , Klar.2: B , Flh.1: C , Flh.2: Es , Tb.: es , Mel.: Es , Akk.: B7 . Measure 36: Klar.1: B7 , Klar.2: B , Flh.1: C , Flh.2: Es , Tb.: es , Mel.: Es , Akk.: B7 .

Text: Jessas, ham mir an Durscht! 2 Prost!

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Klarinetten



Klarinette 1 in B

Klarinette 2 in B

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

C F G⁷ C

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Klar.1

Klar.2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

F G⁷ C Ø

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Am 2 E 12 Am 3 E 16 G⁷ F 18

Trio

D.C. al Coda

Klar.1

Klar.2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

C⁷

Klar.1

Klar.2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1. C⁷ 28 F 30 2 2. C⁷ 34 F 36

Jessas, ham
mir an Durscht!
2 Prost!

Klar.1

Klar.2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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Flügelhörner



Bedanken

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Flügelhorn 1 in B

Flügelhorn 2 in B

2 4

Flh.1

Flh.2

6 8

Flh.1

Flh.2

10 12 14 16

D.C. al Coda

Flh.1

Flh.2

Trio

18 20 22 24 26

Flh.1

Flh.2

1. 28 30 2. 34 36

Jessas, ham mir an Durscht

Prost!

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Tuba



Φ

2 4 6 8

Music staff showing measures 2 through 8 in 2/4 time. The key signature changes from B-flat major to A minor at measure 2.

D.C. al Coda

10 12 14 16

Music staff showing measures 10 through 16. The key signature changes back to B-flat major at measure 10.

Φ [Trio]

18 20 22

Music staff showing measures 18 through 22. The key signature changes to E-flat major at measure 18.

24 26 1. 28

Music staff showing measures 24 through 28. The key signature changes back to B-flat major at measure 24.

30 2. 34 36

Music staff showing measures 30 through 36. The key signature changes to E-flat major at measure 30.

Jessas, ham
mir an Durscht!

Prost!

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Melodie & Akkordeon



Melodie in C

Akkordeon Begl.

Mel.

Akk.

Mel.

Akk.

Mel.

Akk.

B b D Es es G F f7 G B b B B b D

Es F7 B Gm D

Es es G A f7 F B b B G gm D d7

Gm D F7

D.C. al Coda

G gm D d7 F f7

Music score for 'Jessas, ham mir an Durscht - Schottisch' featuring Melodie (melody) and Akkordeon Begleitung (accordian accompaniment). The score is in 2/4 time, key of C minor. It consists of four systems of music. The first system starts with a melodic line and an accordian bass line. The second system begins with a melodic line and an accordian bass line. The third system begins with a melodic line and an accordian bass line. The fourth system begins with a melodic line and an accordian bass line. The music includes various chords such as B, Es, F7, G, B, B, D, Es, es, G, A, f7, F, B, b, B, G, gm, D, d7, Gm, D, F7, and D.C. al Coda.

Trio

Mel. 18 Es 20 B7 22

Akk. { Es es B G es B Es es B Es es B b7 F B b7 F

Mel. 24 26 1.B7 28

Akk. { B b7 F B b7 B b7 D F b7 D B b7 C b7 D

Mel. 30 Es 2 2.B7 34 Es 36

Akk. { Jessas, ham
mir an Durscht! Prost!

Akk. { Es es B es B es Es B es Es